



The Composers' Cafeteria

TWELFTH CONCERT: Specialty of the House

Tuesday May 17, 1988, 7:30 p.m.

Pacific School of Religion Chapel, Berkeley

PROGRAM

Velvet Doughnut (1988)

Kathy Geisler and Randy Porter

- I. Velvet Doughnut
- II. Soliloquy
- III. Fugu (foo-goo)
- IV. Desudation Loop

Randy Porter, *Guitar* • Kathy Geisler, *Oboe and oboe-like instruments; (love oboe (oboe d'amore), and english horn)* • Ward Spangler, *Knobs and plugz (a sound human)*

Canonical Transformations (1987)

Tom Statler

- I. Invariant Tori
- II. Arnold's Cat Mapping

Adrienne Kerrebrock Richter, *Viola* • James Jacobs, *Cello* • Dana Phillips, *Violin and Viola* • Jennifer Rycenga Plonsey, *Organ and Piano* • Kyle Granger, *Organ* • David Sazeradee, *Horn* • Daniel Radhakrishna, *Trumpet*

— Intermission —

[[{(Set) {Points} (Universe)}] (1988)

Jennifer Rycenga Plonsey

- I. Universe
- II. Points
- III. Set

Tom Statler, *Clarinet* • Kyle Granger, *Piano*

Dan the Man (1804 – 1988)

James David Jacobs

Dan Plonsey, *Alto Sax* • Ellen McDonald, *Soprano* • Billie Sue Fischer, *Soprano* • Sarah Cahill, *Piano* • Rachel Durling, *Violin* • Ken Raskin, *Trumpet and Organ* • Peter Adler, *Organ* • Adrienne Kerrebrock Richter, *Viola* • Dana Phillips, *Viola* • Mark Kaswan, *Cello* • Ramón Gonzalez, David Weiss, Lisa Petrides, Anne Page, Matt Rogers, Joy Krinsky, Michael Macrone, Mantra Ben-Ya'akov, *Voices* • Tim White, *Sitar* • Jennifer Rycenga Plonsey, *Oboe and Tamboura* • Randy Porter, *Guitar and Trombone* • David Sazeradee, *Horn and Voice* • Ward Spangler, *percussion* • Harald Dünnebie, *Violin* • Donna Wiley, *Bassoon* • Melissa Weaver, *Appliances* • and many others, including You • Sculpture by Emily Martindale