



The Composers' Cafeteria

TENTH CONCERT

Friday, February 5 and Saturday, February 6, 1987, 8:30 p.m.

The Lab, San Francisco

PROGRAM

Two Electronic Improvisations (1988)

I. The Ultimate "Duh"

II. The Pope is Satan

Bob Campbell, Phil Bewley, Harald Dünnebier, and Kyle Granger

The Fabulous Davitons

Ciclo (1987)

I. Deseo

II. Desengaño

III. Destino

Lizette Larson-Miller, *Soprano*; Ramón J. González, *Oboe*

Ramón J. González

Stuffed Carrot or Random Fractures (1988)

Randy Porter, *Guitar*; Tom Statler, *Clarinet*

Tom Statler and Randy Porter

Pray Without Ceasing (1984–1988)

I. August 6: Communion

II. Canterbury – The Way of a Pilgrim

III. O-Daimoku / Dona Nobis Pacem

IV. Shibuya – The Pilgrim Continues on Her Way

V. August 6: At Terce

Mantra Ben-Ya'akov, *Plainchant and Vocal Soloist*; James Jacobs, *Plainchant, Recorder, and Viola da Gamba*; Shira Kammen, *Plainchant and Vielle*; Anne Page, *Glockenspiel*; Johanna Johnson, *Shakuhachi and Percussion*; Harald Dünnebier, *Master Drummer/Chanter*; Joy Krinsky, Anne Page, Randy Porter, Tom Statler, David Weiss, *Chant and Drums of the World*

Johanna Johnson

— Intermission —

Where Do Correct Tomorrows

Tune In to Revolt from Office Ideas? (1980)

a) Where do correct ideas come from?

b) Tune in tomorrow...

c) Office Revolt!

Anne Page and Mantra Ben-Ya'akov, *Vocals*; Randy Porter, *Vocals and Guitar*; Johanna Johnson, *Vocals and Percussion*

H. deKomposition

The Snail (1987)

Don Parnaldo: Barney Stein; *The Birds*: Mantra Ben-Ya'akov, Jane Wagner, Paula Rosenfeld; *The Bugs*: Johanna Johnson, Karla Malette, Tia Malette, Michael Macrone; Karla Malette, *Flute*; Michael Macrone, *Clarinet*; Randy Porter, *Guitar*; Joy Krinsky, *Piano*; Raul Rothblatt, *Cello*; James Jacobs, *Bass*; Johanna Johnson, *Percussion*

David Weiss

Foveal Landscapes for ensemble and film (1987)

Tom Statler, *clarinet*; Ramón González, *Oboe*; Harald Dünnebier, *Electric Guitar*; Randy Porter, *Electric Guitar*; Johanna Johnson, *Percussion*; Kyle Granger, *Synthesizer*

Kyle Granger