



The Composers' Cafeteria

FIFTH CONCERT

Sunday, May 24, 1987, 8:00 p.m.
Gilman Street Project, Berkeley

PROGRAM

In Sleep a King (1987)

Clark Supryn timer

Shelly Brown, *Soprano Sax*; Dan Plonsey, *Alto Sax*; Tom Statler, *Bass Clarinet*; Daniel Radhakrishna, *Trumpet*; Clark Supryn timer, *Bass*; Johanna Johnson, *Percussion*; Ward Spangler, *Percussion*

Sketches (1987)

Joy Krinsky

Kaila Flexer, *Violin*; Gregory Walker, *Violin*; Paul Espinosa, *Viola*; James Jacobs, *Cello*

Battleship 2600 (1986)

Ted Greenwald

Ted Greenwald, *ARP 2600 Synthesizer*; Chris Maher, *ARP 2600 Synthesizer*

Schwartzner Pete (1987)

Johanna Johnson

Mantra, *voice*; Johanna, *£0.01 whistle*; Carol of the '80s, *Flute*; Shelly Ba-rown, *Clarinet*; Mrs. Plonzee, *Tenor Sax*; Mr. Plonzee, *Alto Sax*; Marc Beyondwarhorsingäroundjigskisonsteinbaum-ovichaftig, *Horn*; James the Jake, *Cello*; Ward Spangler, *Percussion*

— Intermission —

After a Shooting Star (1987)

Steve Raoul Rothblatt

Steve Raoul Rothblatt, *Cello*

Textsongs (1987)

Mark Scown / H. DeKomposition

- I. Birthright Forth
- II. Liquid Rapture
- III. Song of the Hum Puckers Hump
- IV. Astute Slapstick

Mark Scown, *Vocals*; H. DeKomposition, *Guitar*

Back From the War (1987)

James Jacobs

David Julian Gray, *Clarinet*; Jay Stebley, *Cimbalom*; Shira Kammen, *Violin*; James Jacobs, *Bass*; Ward Spangler, *Percussion*; . . .and members of the Cafeteria ensemble