The Composers' Cafeteria  $\overline{-}$ 

FOURTH CONCERT

Monday, April 27, 1987, 8:00 p.m. Trinity Chapel, Berkeley

# PROGRAM

# Sounds Between (1987)

Jennifer Rycenga Plonsey, Viola; Dan Plonsey, E Clarinet; David Adee, Piano; Randy Porter, Guitar

# Songs from Chinese Love Poems (1985)

I. The White Frost

II. Fifth Watch

Dominic DeLay, Baritone; Kaila Flexer, Violin; Kathy Geisler, Oboe; Tom Statler, Clarinet; James Jacobs, Cello

# Goodbye, Mr. Greenjeans: A Logical Occurrence (1987)

Mark Harris, Mandolin; Owen Hartford, Mandolin; Liz Lamson, Mandola — all of The Berkeley Mandolin Ensemble; Jennifer Rycenga Plonsey, Oboe; David 80, Horn; Sheldon Brown, Soprano Saxophone and Bass Clarinet; Dan Plonsey, Baritone Saxophone; Kaila Flexer, Violin; Irene Sazer, Viola; Steve Raul Rothblatt, Cello; James Jacobs, Cello; Tom Statler, Conductor

# Chamber Concerto for violin and winds (1987)

Irene Sazer, Violin; Abigail Mages, Flute; Carol Adee, Flute; Karen Wells, Clarinet; Sheldon Brown, Clarinet; David Adee, Horn; Marc Wahrhaftig, Horn; Daniel Deitch, Bassoon; Kate Jenkes, Bassoon; Tom Statler, Conductor

— Intermission —

# I Can See the Fog Clearly Now (1987)

David 80, Little Electric Keyboard; Dan Plonsey, Tenor Saxophone; Irene Sazer, Violin; Kaila Flexer, Violin; Jennifer Rycenga Plonsey, Violin; Randy Porter, Guitar; Clark Suprynowicz, Bass; Ward Spangler, Drums

# How the Mighty May Have Fallen (String Quartet No. 6) (1987)

Carol Adee, Violin and Flute; Irene Sazer, Violin; Sarah Willner, Viola; James Jacobs, Cello

# Tenderness of Mind Slope (1987)

I. Gravity

II. Particle and Wave

Kathy Geisler, Oboe; Jennifer Rycenga Plonsey, Oboe; Thea Davison, Oboe; Ramon Gonzalez, Oboe; David Adee, Horn; Marc Wahrhaftig, Horn; Sarah Willner, Viola; Irene Sazer, Viola, Violin; James Jacobs, Cello; Steve Raul Rothblatt, Cello; Tom Statler, Conductor

### Tom Statler

# Jennifer Rycenga Plonsey

# Elaine Schnaidt

Dan Plonsey

Irene Sazer

# Stephen Mays

# **Randy Porter**